

Alex Schweder La  
alex@alexschweder.com

Alex Schweder La, based in Berlin, works with architecture and performance art to complicate the distinction between occupying subjects and occupied objects. These projects include *Flatland* at New York's Sculpture Center, *Its Form Follows Your Performance* at Berlin's Magnus Muller, *A Sac of Rooms All Day Long* at the San Francisco Museum of Modern Art, *Counterweight Roommate* in Scope Basel, and *Roomograph* at the deCordova Museum. The Pollack Krasner and Graham Foundations have funded his projects. Schweder La is the author of *Stalls Between Walls* included in *Ladies and Gents*, *the Gendering of Public Toilets* and *Performance Architecture* included in *Urban Interiors*. He is a three-time artist in residence at the Kohler Company and was in residence at the Chinati Foundation and American Academy in Rome. Schweder has been a guest professor at the Southern California Institute of Architecture and the Institute for Art and Architecture in Vienna.

### Education

2005 – 6 American Academy in Rome, Rome, Italy, Fellow of Architecture  
1996 – 8 Princeton University, School of Architecture, Princeton, New Jersey, MArch  
1988 – 93 Pratt Institute, School of Architecture, Brooklyn, New York, BArch

### Selected Solo Exhibitions

2011 *Counterweight Roommate*, SCOPE Special Project, Basel, Switzerland  
2010 *This Apple Tastes Like Our Living Room Used To Smell*, Western Bridge, Seattle, WA  
2009 *Architectural Performances in Geologic Time*, Chinati Foundation, Marfa, TX  
*Evaporative Buildings*, Chinati Foundation, Marfa, TX  
*Ours*, Jack Hanley Gallery, San Francisco, CA  
*Its Form Will Follow Your Performance*, Magnus Muller Gallery, Berlin, Germany  
*Stability*, Lawrimore Project, Seattle, WA  
2008 *Roiling Infill*, The Warehouse Gallery, Syracuse, NY  
2007 *Snowbound*, Tacoma Art Museum, WA  
*A Sac of Rooms Three Times a Day*, Suyama Space, Seattle, WA  
2006 *Folded Murmur*, Howard House, Seattle, WA  
*Sick Building Sequence*, Howard House, Seattle, WA  
2005 *Love Sick Room*, Henry Urbach Architecture, New York, NY  
*Still Life of Beefsteak and Cheese*, Parsons School of Design, New York, NY  
2004 *Lovesick Buildings*, Howard House, Seattle, WA, 2004

### Selected Group Shows

2011 *Open House with Droog and Diller Scofidio Renfro*, Levittown, NY  
*Paradesign*, SFMOMA, San Francisco, CA  
*The More Things Change*, SFMOMA, San Francisco, CA  
*Temporary Architecture*, DeCordova Museum, Lincoln, MA  
*Seitensprung: Raumproduktion*, Kunsthalle Dusseldorf, Germany  
2010 *Home Base V*, Berlin, Germany  
*Evaporative Building*, Urban Institute of Contemporary Art, Grand Rapids, MI  
2009 *Sensate*, SFMOMA, San Francisco, CA  
*Murmurs*, Cranbrook Museum, Detroit, MI  
*Concise History of Northwest Art*, Tacoma Art Museum, WA  
2008 *Homebase III*, Harlem, New York City, NY  
*246 and Counting*, SFMOMA, San Francisco, CA  
*Traces and Accumulations*, Wright Space, Seattle, WA  
2007 *Happiness of Objects*, Sculpture Center, New York, NY  
*Insubstantial Pageant Faded*, Western Bridge, Seattle, WA  
*Dark Matters*, Yerba Buena Center for the Arts, San Francisco, CA  
*New Media Survey*, St. Louis Art Museum, St. Louis, MO  
*Northwest Biennial*, Tacoma Art Museum, Tacoma, WA  
*Sparkle then Fade*, Tacoma Art Museum, Tacoma, WA  
*Neddy Awards*, Tacoma Art Museum, Tacoma, WA  
2006 *Tryingtoland*, Museo d'Arte Contemporane di Roma, Rome, Italy

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- 2005 *Three Rooms*, American Academy in Rome, Rome, Italy  
2005 *Ergonomicon*, Consolidated Works, Casey Kessler Curator, Seattle, WA  
2003 *Passing Water*, Art Metropole, Toronto, Canada  
2002 *Latent Space*, Henry Urbach and Netherlands Architecture Institute, Rotterdam, Holland

### **Selected Honors and Awards**

- 2011 Graham Foundation Fellowship, Chicago, IL  
2010 Arts Victoria, Production Award, Melbourne Australia  
International Artist Award, ArtPrize, Grand Rapids, MI  
Emergency Grant, Foundation for Contemporary Art, New York, NY  
2009 Chinati Foundation, Artist in Residence, Marfa, TX  
2008 Pollock-Krasner Award, New York, NY  
John Michael Kohler Arts Centre, residency, Sheboygan, Wisconsin, 2001, 2003  
City Artists Grant, Mayor's Office of Arts and Cultural affairs, 2004  
Arts Special Projects Award, 4Culture  
2007 Genius Award, The Stranger  
Neddy Award Finalist, Behnke Family Foundation  
2006 Artist Pension Trust, Los Angeles  
Artist Trust Fellowship  
City Artists Grant, Mayor's Office of Arts and Cultural affairs  
Arts Special Projects Award, 4Culture  
2005 Rome Prize, 11 Month Fellowship, American Academy in Rome  
Arts Special Projects Award, 4Culture  
Public Arts Network Year in Review Selection  
2004 Grant for Artists Projects, Artist's Trust  
1996 Full Tuition and Stipend Fellowship, Princeton University, 1996

### **Lectures and Teaching**

- 2012 Institute of Art and Architecture, Vienna, Lecturer  
2011 University of Cambridge, Cambridge, England, Lecture  
Montserrat College of Art, Lincoln, MA, Lecture  
2010 Southern California Institute of Architecture, Los Angeles, CA, Visiting Lecturer  
Cornell University, Lecture  
Academy of Fine Arts, Vienna, Lecture  
2009 Emily Carr School of Art and Design  
San Francisco Museum Of Modern Art, Lecture  
Cranbrook University, Lecture  
Chinati Foundation, Lecture  
2008 Harvard University, Lecture  
University of Greenwich, London, Lecture  
Colgate University, Hartford, NY, Lecture  
Portland Art Museum, Lecture  
2007 Southern California Institute of Architecture, Los Angeles, CA, Adjunct Professor  
Southern California Institute of Architecture, Los Angeles, CA, Lecture  
2006 Pratt Institute, Brooklyn, NY, Lecture  
2005 Istituto Nazionale di Architettura, Rome, Italy, Lecture  
University of Greenwich, London, England Lecture  
Parsons School Of Design, NYC, NY, Lecture  
Tacoma Art Museum, Tacoma, WA Lecture  
2003 Lawrence College, Lawrence, WI, Lecture  
2002 Princeton University, Princeton, NJ, Lecture  
Cornell University, Ithaca, NY September, Lecture  
2001 University of British Columbia, November 2001

### **Selected Publications**

Alex Schweder La  
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- 2011 "Performance Architecture", in *Urban Interior*, Rochus Hinkel (ed.), Germany, Surbuchverlag, 2011
- 2010 *Exhibit Architecture*, Log, Cynthia Davidson and Tina DiCarlo (ed.), Fall 2010
- 2009 "Stalls Between Walls, Segregated Sexed Spaces", in *Ladies and Gents: Gender and Public Toilets*, Olga Gershenson and Barbara Penner (eds.), Philadelphia, Temple University Press, 2009
- 2007 *Stability*, Yasmeen M. Siddiqui (ed.), exhibition cat., Seattle, Lawrimore Project, 2009
- 2007 *A Sac of Rooms Three Times A Day*, Urbach, Henry (ed.), exh. cat., Seattle, Suyama Space, 2007
- 2006 *Transmaterial*, Brownell, Blaine (ed.), New York, Princeton Architectural Press
- 2002 *Alex Schweder's People*, Behavior Press, New York
- Shanghai Reflections*, by Mario Gandelsonas, Princeton Press, New York

### Selected Reviews

- 2011 *Roomograph*, Domus, Blog Italy, October
- 2010 *Design Bureau*, Forthcoming
- 2010 *Space, Time, Performance*, in TROUBLE Magazine, Australia, March
- 2009 *Stability*, by Javier Arbona, Frame Magazine, The Netherlands, January- February
- 2009 *Sensate*, by Tania Ketenjian, Icon Magazine, November
- 2009 *Artology*, Science and Art Collide, by Michael H. Hodges, The Detroit News, 18 November
- 2009 *Sensate: Bodies and Design*, by Pilar Vilares, New York Times, 10 August
- 2009 *Ours*, by Traci Vogel, San Francisco Weekly, 19 August
- 2009 *Interview with Jens Hinrichsen*, Monopol Magazine, Berlin, July
- 2009 *Mental Architecture*, by Deike Diening, Tagesspiegel, 28 June
- 2009 *Living on a See - Saw Has Its Ups and Downs*, by Robert Siegel, National Public Radio, 27 March
- 2008 *Introducing: Alex Schweder*, by Jeff Byles, Modern Painters, July
- 2008 *Alex Schweder Amplifies Things That May Otherwise Be Overlooked*, by Katherine Rushworth, Syracuse Post-Standard, 30 November
- 2007 *Artforum Pick, The Happiness of Objects*, by Lori Cole, Artforum, May
- 2007 *Proof That Objects Are People too (Well, Almost)*, by Martha Schwendener, New York Times, 18 May
- 2007 *Alex Schweder at Suyama Space*, by Frances DeVuono, Artweek, March
- 2007 *Organ Donor*, by Jen Graves, The Stranger, 28 March
- 2007 *Body Doubles*, by Nate Lippens, Filip Review Issue 5, Spring
- 2007 *Schweder's Inflatable House Exposes the Vulnerability of Sanctuary*, by Regina Hackett, Seattle-PI, 2 February
- 2006 *The Birds Arrive at Howard House in an Amazing Collaboration of Three Artists*, by Nate Lippens, Seattle-PI, 3 November
- 2006 *Gods of Rome, Form Howard House to Bird House*, by Jen Graves, The Stranger, 2 November
- 2006 *Terrific Storms*, by Sue Peters, Seattle Weekly, 25 October
- 2006 *Once More With Feathers*, by Peter Gaucys, The Stranger, 31 August
- 2005 *Relief at Last*, by Joanna Merwood, Arcade Journal, Spring
- 2005 *Conflicted Bodies*, by Nate Lippens, The Stranger, 24 March
- 2005 *Lively 'Ergonomicon' plumbs environments awash in fantasy*, by Regina Hackett, Seattle-PI, 25 February
- 2004 *Architecture and collage fill the senses at Howard House*, by Regina Hackett, Seattle-PI, 3 December
- 2004 *Gut Symmetries, Alex Schweder Builds a Body*, by Nate Lippens, The Stranger, December 2
- 2003 *A Bodily Function, Writ Large*, by Michael Dault, The Canadian Globe and Mail, 23 August
- 2003 *Urine Deep*, by Thomas Hirschmann, NOW Toronto, 17 July

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- Artist Makes Bold Body of Works Relating to Bodily Functions*, by Jen Graves, The Tacoma Tribune, 16 March
- 2002 *Don't Kill Yourself*, by Emily Hall, The Stranger, 20 March
- Interior Motives*, by Ann Landi, ARTnews, January
- Latent space*, Rotterdam's Dagblad, 20 July
- Architects Become Sleuths of Space*, by Sheri Olson, The Seattle PI, 23 August
- Art and Design, Bringing Fresh Ideas to the Table*, by Blake Gopnik, The Washington Post, 21 April
- The Armory Show, With Wit in Store*, by Blake Gopnik, The Washington Post, 3 March
- 2001 *Seattle's CoCA exhibit signals vibrancy*, by Randy Gragg, The Oregonian, 11 August
- Useful Objects, or are they?*, by Emily Hall, The Stranger, 21 October
- Pee and Sympathy*, by Anna Fahey, Seattle Weekly, 4 October